

INSTRUCTIONS

Please fill out the form below. Click within the **BLUE** highlighted areas to type in your information. You may press TAB to move from box to box.

Areas with **RED** borders are **REQUIRED** fields and must be completed in order to submit the form. Form must be electronically signed by typing in your initials on the final page after the Rules & Regulations.

Forms must be completed and initialed in order to submit for validation. Forms must be E-Mailed to:

dpusasa.showchair2@gmail.com

by no later than **DECEMBER 10, 2010 11:59 P.M.**

Application must be “SAVED AS”, File Name: (Act Co-ordinator Name) for submission via E-Mail. EX: “Dthakkar.pdf”

If you have more than 13 total participants (including yourself) please in your email include their Name(s), E-Mail Address, Phone Number, and include whether or not they are a DPU student.

THANK YOU!

DEPAUL SASA SHOW 2010-2011- ACT PROPOSAL SHEET

ACT Name:

ACT Description: *(Be as detailed as possible)*

Participant Information: *(Note: All participants must be registered SASA members)*

The Act Coordinator is the primary contact of the group:

Name of Act Cord	E-Mail Address	Phone Number	DPU Student
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1.

Participants:

Name of Participant	E-mail Address	Phone Number	DPU Student
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2.

3.

4.

5.

6.

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11.

12.

13.

Music: (Please list the name of the movie/artist and the song as well as the length of the duration for that song—ex.: Justin Timberlake-My Love, 1 minute & 23 seconds or 1:23)

(Please Number each item)

**Any questions or concerns about your act proposal sheet please contact:
Dhara Thakkar at dpusasa.showchair2@gmail.com**

Act Proposal Guidelines

1. Song selection is on a first come, first serve basis
 - **No** two groups can have any identical songs
2. **No** song from last year's show can be used in your act
 - For a full list of these songs contact a show chair
3. Act can be **NO** longer than 6 minutes
4. No more than **1 minute** of your act can consist of Hip-Hop music (Non-South Asian)
5. The maximum amount of participants per act is **16 people**
6. Only the **FIRST** full Hip-Hop act application turned in will be accepted!
 - Act can have up to 6 minutes of Hip-Hop music
 - Act proposal must adhere to all guidelines to be applicable
7. Only up to **TWO** Alumni/Non-DePaul acts will be accepted!
 - Alumni are defined as graduates of DePaul University
 - Non-DePaul is defined as an act consisting of more than 50% Non-DePaul Students
 - i.e. Loyola, UIC, Northwestern students etc.
 - In the event of more than two proposals of this nature, the proposals will be evaluated at the discretion of the Show Chairs

Show Regulations

1. Alcohol & Substance Abuse Policy!

- a. If we catch you with alcohol and/or illegal substances at ANY SASA event or meeting it will result in expulsion from the show

2. Plan Ahead

- a. You will be notified of all mandatory dates (i.e. GBM's, evaluations) ahead of time, therefore, plan accordingly

3. Strike Policy

- a. Starting January 1st, if you miss more than **ONE** GBM you will be mandated to attend the SASA community service event
 - i. Failure to attend the community service event will result in expulsion from the show
 - ii. If you are going to miss a meeting, please let Ali, Dhara or Swati know at least 2 days prior to the meeting
- b. **This policy also applies to act coordinator meetings!

4. Membership Policy

- a. All participants must be members of DePaul SASA to participate in the show
 - i. The cost of membership will increase after 50% evaluations

I hereby agree that I have read the preceding statements, and agree to follow the aforementioned rules and regulations as required by DePaul South Asian Students Association.

I Agree

I do not Agree

Please Initial Here:

DO NOT FORGET TO "SAVE AS" EX: "YOURNAME.pdf"

For comments, questions, or concerns please contact any of the show chairs:

Swati Patel – dpusasa.showchair1@gmail.com

Dhara Thakkar – dpusasa.showchair2@gmail.com

Ali Hashmi – dpusasa.showchair3@gmail.com